

LEAD THE WAY

Ab(add9) AbMaj7 Gb/Ab Ab7 Db(add9) Db/Eb

5 Ab(add9) AbMaj7

Who would - 've be - lieved That you and me
I'd giv - en up hope Los - ing the faith

7 Gb/Ab Ab7 Db(add9) Db/Eb

would fall And land to - ge - ther And
that love Could be mine to treas - ure And

9 Ab(add9) AbMaj7

who could - 've fore - seen In you I'd find
now Noth - ing's the same I found my - self

11 Ebm Ab7 Db(add9)

the place I've be - longed for - e - ver And if I move
re - born On the day I met you And if we move

13 E/Gb Gb7 Cm Fm Bbm Db/Eb Eb

clos - er Then love will take o - ver And lead the way
clos - er Then love will take o - ver And lead the

17 ² D \flat /E \flat A \flat 7 D \flat Maj7 A \flat aug/D \flat Cm Fm

way Sud - den - ly you are ly - ing Here with me and the

20 B \flat m D \flat /E \flat A \flat (add9)

truths I used to hold have changed And if I move

22 E/G \flat G \flat 7 Cm/F F7(\flat 9)

clos - er And let it take o - ver Then

24 B \flat m D \flat /E \flat A \flat (add9) A \flat Maj7

love will lead the way

28 G \flat /A \flat D \flat Maj7 D \flat /E \flat A \flat (add9)

31 A \flat Maj7 E \flat m A \flat 7 D \flat Maj7 E/G \flat G \flat 7

If we move clos - er and let it take

35 Cm B9 B \flat m D \flat /E \flat A \flat (add9) A \flat Maj7

o - ver then love will lead the way.

40 G \flat /A \flat D \flat Maj7 E/G \flat G \flat 7 A \flat (add9)

LITTLE GIRL BLUE

AS PLAYED BY OSCAR PETERSON

PIANO

The first system of music is for piano. It consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand then plays a series of eighth notes, while the left hand plays a series of eighth notes. The system ends with a complex chord structure in the right hand.

PNO.

The second system of music is for piano. It consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand then plays a series of eighth notes, while the left hand plays a series of eighth notes. The system ends with a complex chord structure in the right hand.

PNO.

The third system of music is for piano. It consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand then plays a series of eighth notes, while the left hand plays a series of eighth notes. The system ends with a complex chord structure in the right hand.

PNO.

The fourth system of music is for piano. It consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand then plays a series of eighth notes, while the left hand plays a series of eighth notes. The system ends with a complex chord structure in the right hand.

PNO.

16

PNO.

20

PNO.

24

PNO.

29

PNO.

34